



BIBLIOTHECA
UNIV. JAGELL.
CRACOVENSIS

Muz. 18462

III



58 93

4502



Souvenir d'Amour.

FANTASIE MELANCOLIQUE

pour le

PIANO

composée par

Henri B. Brückmann.

Propriété du Compositeur.

Prix 48 Xr Mde C.

LÉOPOL

Breslau chez C.F. Hientzsch.

Cracovie chez J. Wildt.

chez Charles Wild.

Berlin chez M. Bahn.

Varsovie chez R. Friedlein.

INTRODUZIONE

Adagio

The musical score is written for piano and consists of four systems of staves. The first system is labeled 'Adagio' and includes the title 'INTRODUZIONE'. It features a right-hand melody with triplets and a left-hand accompaniment with chords and single notes. Pedal markings ('Ped.') are present. The second system begins the 'Andante maestoso' section, characterized by a slower tempo and more complex, sustained chords in both hands. The third system continues the 'Andante maestoso' section with further harmonic development and dynamic markings like 'cres.' and 'dim.'. The fourth system concludes the piece with a final chord and a 'Loco' marking above the staff. The manuscript shows signs of age, including some staining and wear at the edges.

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3.

Ped: *cres.* *cen.* *do.* *f.*

a tempo

a tempo

con anima

p. *riten.* *crescendo* *f.* *Sp.* *Sp.*

Ped. *f.* *cres.* *cen.* *do.* *Ped.* *ff.* *Sp.* *p.*

Ped. *f.* *Sp.* *f.* *Sp.*

4.

8

ad libitum

* p. rallen. pp

Molto appassionato

Ped.

loco

loco

a tempo

p.

Ped.

cresc.

Ped.

a tempo

celerando

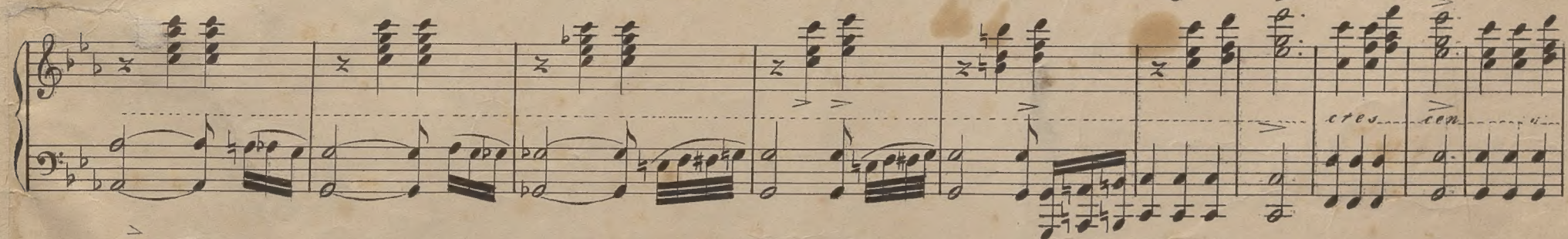
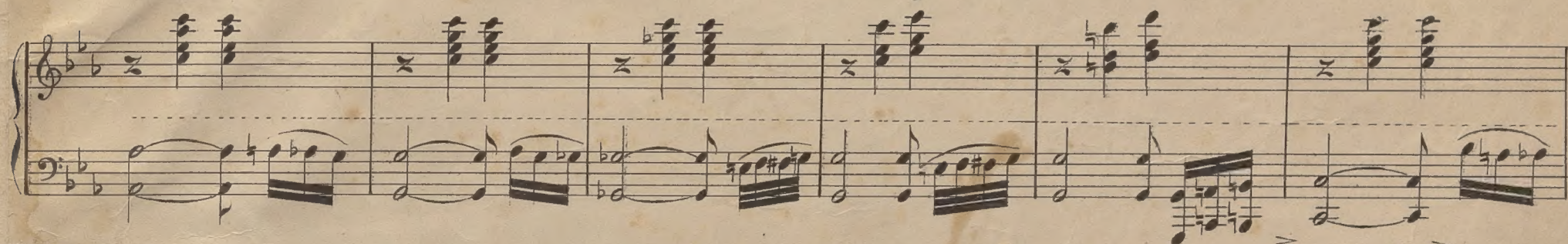
a tempo

Ped.

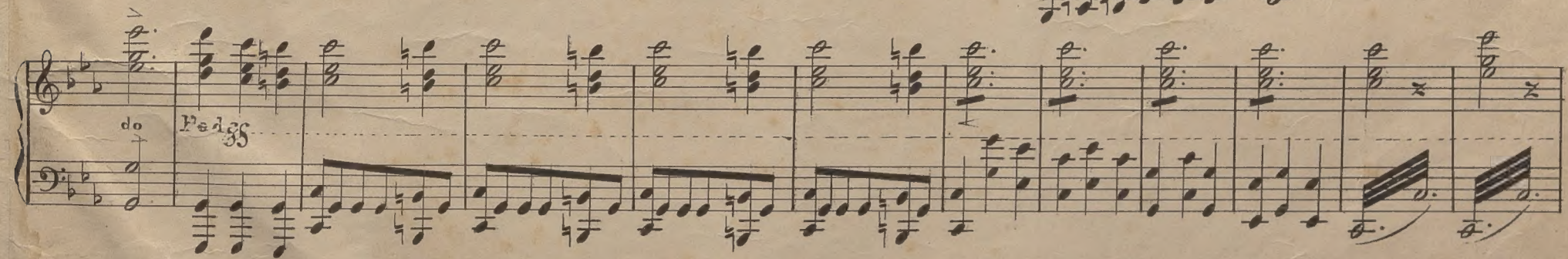
8: *Joao* *Presto*

Sri... tar... dan... do...

Ped. 8:



do *Ped. 8:*



diminuendo



Fine



